



**Czech Academy  
of Sciences**

# **Report of the I. phase of the Evaluation of the research and professional activity of research-oriented institutes of the Czech Academy of Sciences for the period 2015-2019**

**FIELD: ARTS (ARTS, HISTORY OF ARTS, PERFORMING ARTS, MUSIC)**

**INSTITUTE: Institute of Art History of the CAS, v. v. i.**

**TEAM: Department of Medieval Art**

## Profiles for teams

FIELD: ARTS (ARTS, HISTORY OF ARTS, PERFORMING ARTS, MUSIC)

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TEAM: Department of Medieval Art

EVALUATED OUTPUTS: 13      FC= 9,49       $N_{rp}$ = 4

HEAD: Jan Klípa

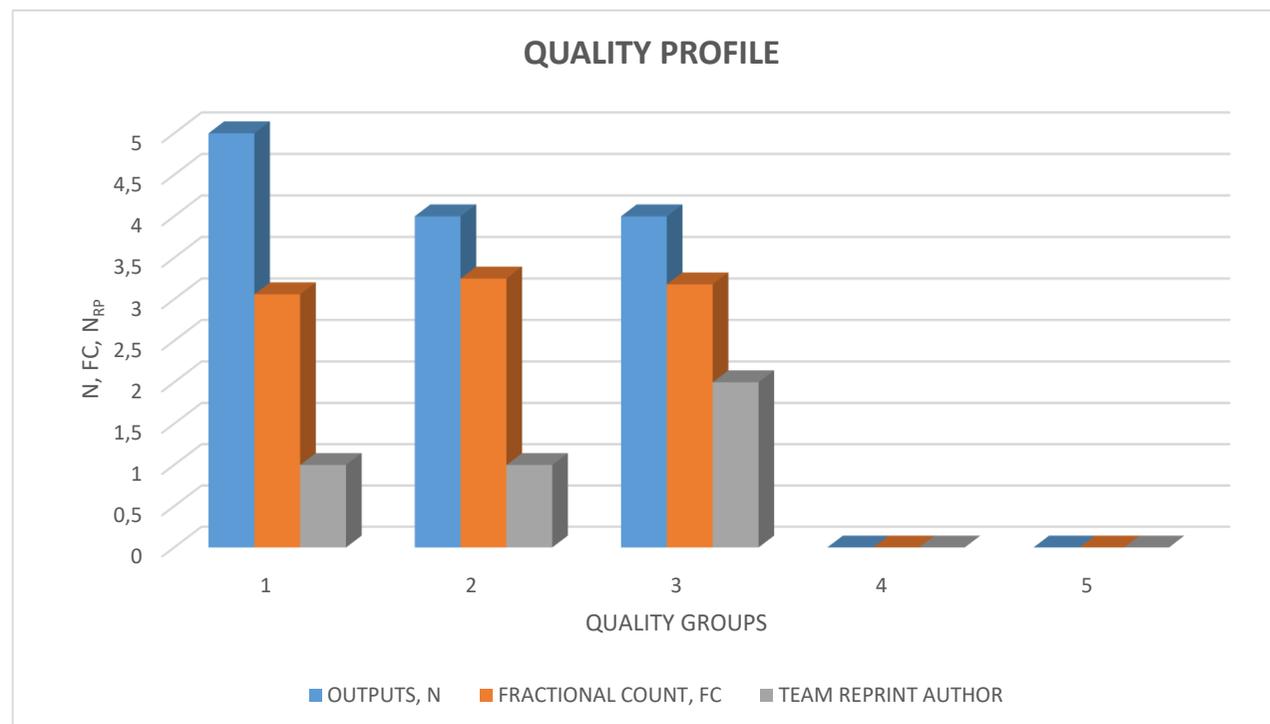
### QUALITY GROUPS OF OUTPUTS

QUALITY	1	2	3	4	5
OUTPUTS, N	5	4	4	0	0
FRACTIONAL COUNT, FC	3,06	3,25	3,18	0	0
TEAM REPRINT AUTHOR, $N_{rp}$	1	1	2	0	0

Average rating of team: 1,92

FC is the fractional count calculated in a similar way as in Nature Index ( $FC=a/b$ , where a is the number of authors of the team and b is the total number of authors),  $FC_{1,2}$  is fractional count for grading levels 1 and 2.  $N_{RP}$  is the number of outputs with reprint author from the team,  $N_{RP,1,2}$  is the number of outputs with own reprint author for grading levels 1 and 2.

Number of outputs (N) will be alternatively shown with fractional count, FC, where possible. This information is important for those fields of science where affiliation of reprint autor does not represent relevant information.



## Types of collaboration and subfields of teams

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Quality Levels and Types of Collaboration					
Type of Collaboration	1	2	3	4	5
A1	1		2		
B					
B1					
C					
C1		1			
D					
D1					
E					
n.a.	4	3	2		
Without affiliation					
A1+B1+C1+D1	1	1	2		
B+C+D					

Quality Levels and Subfields Structure of Outputs					
Field of Structure of Outputs	1	2	3	4	5
Art			1		
Medieval Renaissance Studies	1		1		
n.a.	4	3	2		
Physics Multidisciplinary		1			