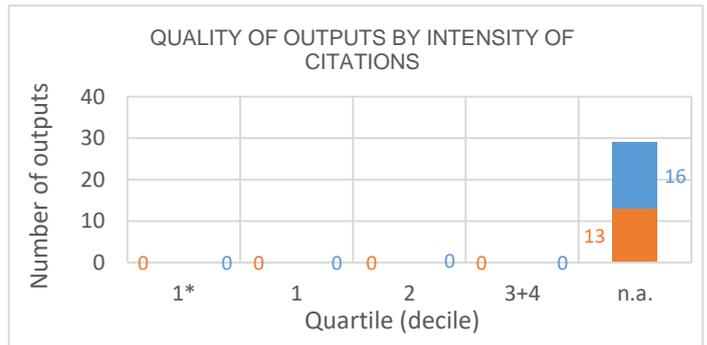
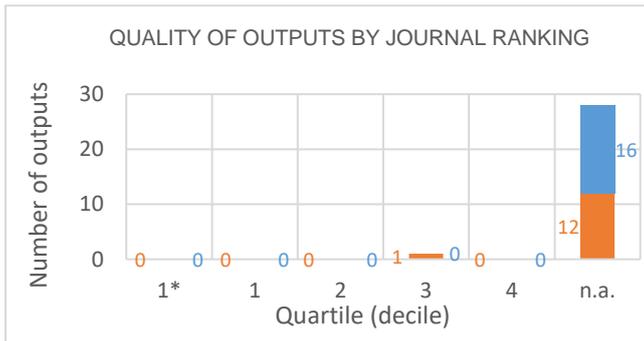


Evaluation of the Research and Professional Activities of the Institutes of the Czech Academy of Sciences for 2015–2019

BIBLIOMETRIC PARAMETERS OF ALL OUTPUTS INCLUDING THOSE EVALUATED IN THE PHASE I.

Institute: Institute of Art History of the CAS, v. v. i.
Team: Department of Medieval Art
Head: Jan Klípa
Field: Arts (arts, history of arts, performing arts, music)
Total number of outputs: 29 **Evaluated outputs:** 13



TYPES OF COLLABORATION

Collaboration	Outputs (evaluated)	Outputs (not evaluated)
A1	3	6
B		
B1		1
C		
C1	1	
D		
D1		
E		
n.a.	9	8
Without affiliation		1
A1+B1+C1+D1	4	7
B+C+D+E		

FIELD STRUCTURE OF OUTPUTS

Field structure of outputs	Outputs (evaluated)	Outputs (not evaluated)
n.a.	9	8
Art	1	8
Architecture		2
Medieval Renaissance Studies	2	
Physics Multidisciplinary	1	

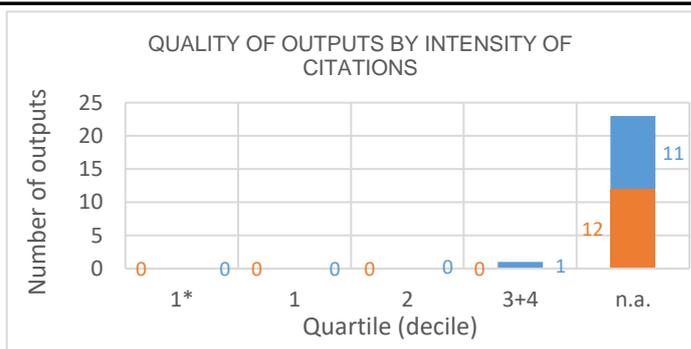
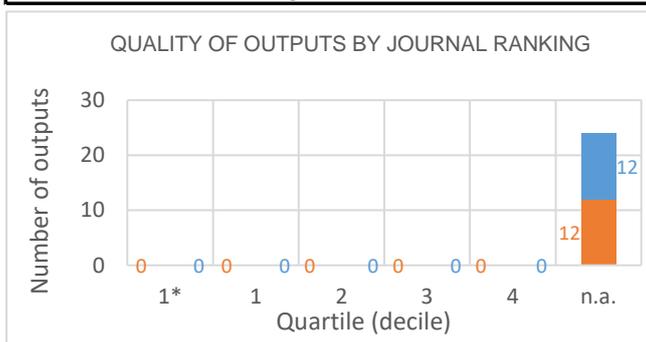
Total number of outputs: outputs of the team published during the evaluated period 2015-2019.
Evaluated outputs: selected outputs submitted by the team to the Phase I of evaluation.
Outputs used for bibliometry: subset of all outputs registered in the Web of Science; document type: article, review or proceedings paper.
Quality of outputs by journal ranking: number of outputs in top decile (1*) and quartiles (1-4) by AIS of journals; n. a. - outputs in journals without AIS; orange: outputs from the Phase I, blue: the other outputs of the team.
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NOTE: The significance of bibliometrics in humanities is very limited. Therefore, the results of bibliometric analysis were not provided to the Commission.

Evaluation of the Research and Professional Activities of the Institutes of the Czech Academy of Sciences for 2015–2019

BIBLIOMETRIC PARAMETERS OF ALL OUTPUTS INCLUDING THOSE EVALUATED IN THE PHASE I.

Institute: Institute of Art History of the CAS, v. v. i.
Team: Department of Early Modern Art
Head: Štěpán Vácha
Field: Arts (arts, history of arts, performing arts, music)
Total number of outputs: 24 **Evaluated outputs:** 12



TYPES OF COLLABORATION

Collaboration	Outputs (evaluated)	Outputs (not evaluated)
A1	3	8
B		
B1		1
C		1
C1		
D		
D1		
E		
n.a.	9	2
Without affiliation		
A1+B1+C1+D1	3	9
B+C+D+E		1

FIELD STRUCTURE OF OUTPUTS

Field structure of outputs	Outputs (evaluated)	Outputs (not evaluated)
Art	3	8
n.a.	9	2
Ethics		1
History		1
Philosophy		1

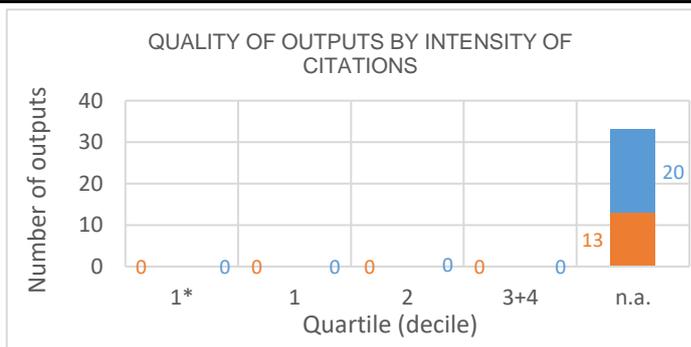
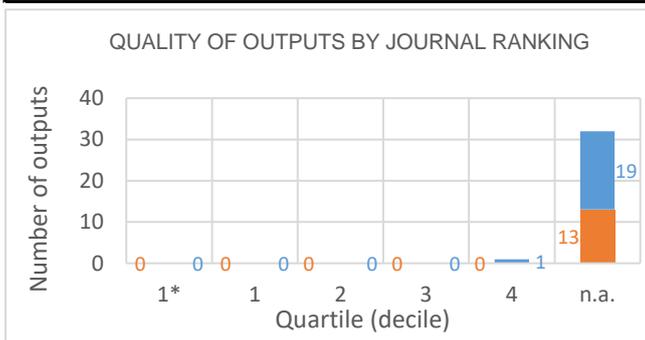
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Evaluation of the Research and Professional Activities of the Institutes of the Czech Academy of Sciences for 2015–2019

BIBLIOMETRIC PARAMETERS OF ALL OUTPUTS INCLUDING THOSE EVALUATED IN THE PHASE I.

Institute: Institute of Art History of the CAS, v. v. i.
Team: Department of Art of the 19th-21st Centuries
Head: Pavla Machalková
Field: Arts (arts, history of arts, performing arts, music)
Total number of outputs: 33 **Evaluated outputs:** 13



TYPES OF COLLABORATION

Collaboration	Outputs (evaluated)	Outputs (not evaluated)
A1	3	8
B		1
B1		
C		
C1		
D		1
D1		
E		
n.a.	10	10
Without affiliation		
A1+B1+C1+D1	3	8
B+C+D+E		2

FIELD STRUCTURE OF OUTPUTS

Field structure of outputs	Outputs (evaluated)	Outputs (not evaluated)
n.a.	10	10
Art	3	5
History		3
Architecture		2
Environmental Sciences		1
Environmental Studies		1
Green Sustainable Science Technolo		1

Total number of outputs: outputs of the team published during the evaluated period 2015-2019.

Evaluated outputs: selected outputs submitted by the team to the Phase I of evaluation.

Outputs used for bibliometry: subset of all outputs registered in the Web of Science; document type: article, review or proceedings paper.

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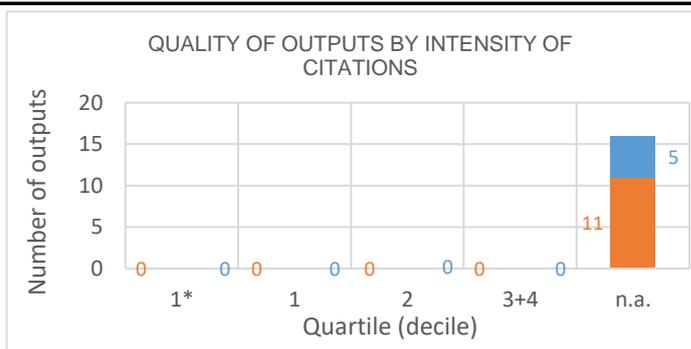
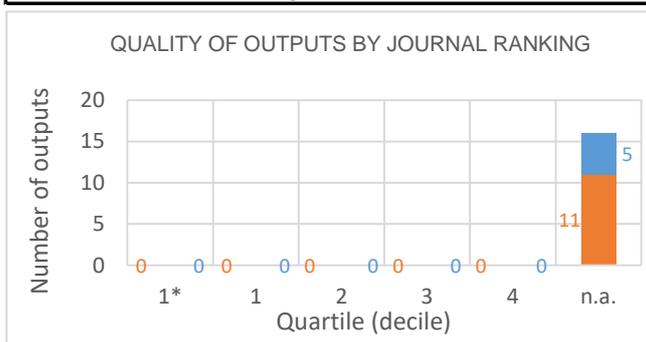
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Evaluation of the Research and Professional Activities of the Institutes of the Czech Academy of Sciences for 2015–2019

BIBLIOMETRIC PARAMETERS OF ALL OUTPUTS INCLUDING THOSE EVALUATED IN THE PHASE I.

Institute: Institute of Art History of the CAS, v. v. i.
Team: Department of Art-Historical Topography
Head: Dalibor Prix
Field: Arts (arts, history of arts, performing arts, music)
Total number of outputs: 16 **Evaluated outputs:** 11



TYPES OF COLLABORATION

Collaboration	Outputs (evaluated)	Outputs (not evaluated)
A1		4
B	1	
B1		
C		
C1	1	
D		
D1		
E		
n.a.	9	1
Without affiliation		
A1+B1+C1+D1	1	4
B+C+D+E	1	

FIELD STRUCTURE OF OUTPUTS

Field structure of outputs	Outputs (evaluated)	Outputs (not evaluated)
n.a.	9	1
Art	2	4

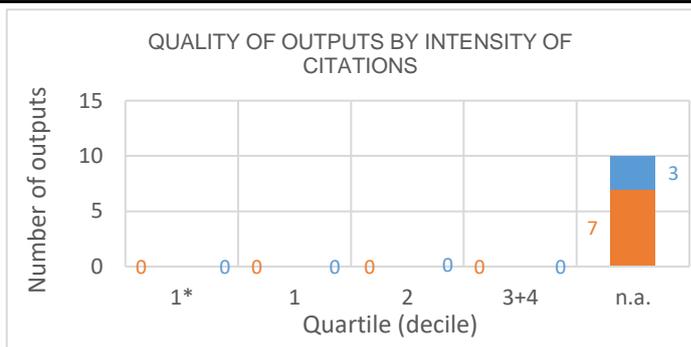
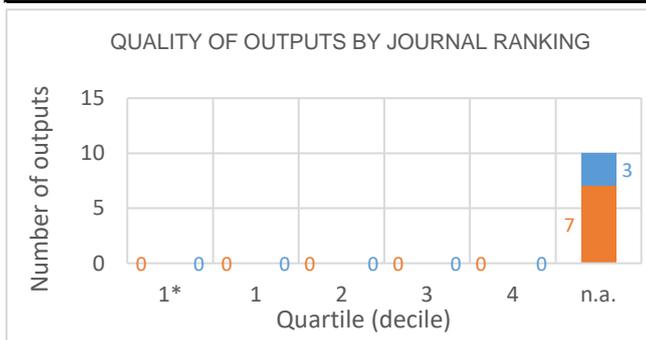
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Evaluation of the Research and Professional Activities of the Institutes of the Czech Academy of Sciences for 2015–2019

BIBLIOMETRIC PARAMETERS OF ALL OUTPUTS INCLUDING THOSE EVALUATED IN THE PHASE I.

Institute: Institute of Art History of the CAS, v. v. i.
Team: Documentation Department
Head: Jiří Roháček
Field: Arts (arts, history of arts, performing arts, music)
Total number of outputs: 10 **Evaluated outputs:** 7



TYPES OF COLLABORATION

Collaboration	Outputs (evaluated)	Outputs (not evaluated)
A1	1	2
B		
B1		
C		
C1		
D		
D1		
E		
n.a.	6	1
Without affiliation		
A1+B1+C1+D1	1	2
B+C+D+E		

FIELD STRUCTURE OF OUTPUTS

Field structure of outputs	Outputs (evaluated)	Outputs (not evaluated)
n.a.	6	
History	1	2
Art		1

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